

Jackie Baxter

Cello Tutor – Intermediate String Orchestra

Jackie began her formal musical education at the RSAMD (now Royal Conservatoire of Scotland) in Glasgow in 2007 studying with Robert Irvine and graduated with a Masters degree in 2013. She is a keen chamber musician and plays regularly with several Glasgow based string quartets, the cello and guitar duo Ten Strings, as well as duo work with pianist Scott Mitchell.



Jackie has played with Scottish Opera in performances of Janacek's *The Cunning Little Vixen* and Prokofiev's *Betrothal in a Monastery*, participated in projects with the RSNO and taken part in the Cantilena Festival of chamber music on Islay.

Jackie has always enjoyed participating in many different aspects of music, playing in the Musical Theatre cabarets, as a backing musician for DJ Ironik at the 2009 MOBO awards and in a performance of the Glasgow Passion at George Square. She also records as a session musician and plays with the award-winning Glasgow-based band Turning Plates whose new release and debut album 'The Shouting Cave' funded by Creative Scotland was featured highly in The Sunday Herald's Top 40 albums of the year.

Jackie teaches privately as well as for Musicworks and RCS Juniors and the City of Edinburgh Council. She is also the Lower Strings Tutor for the Lomond and Clyde Community Orchestra in Helensburgh, as well as for South Lanarkshire Orchestral Society.

Jackie plays a lovely new cello by Marion Bennardo.

In her 'spare time' she enjoys climbing mountains, cycling and baking cakes.