

Rachel Wilson

Cello Tutor – Junior String Orchestra

Rachel graduated from Royal Conservatoire of Scotland with a Bachelor's degree in music performance. She is a versatile player and works as a freelance musician and educator.

Rachel previously performed as a concerto soloist with Perth Youth Orchestra and as a member of the National Youth Orchestra of Scotland, NYOS Futures, Edinburgh Contemporary Music Ensemble, Edinburgh Incidental Orchestra, Latitude Symphony Orchestra, Glasgow Philharmonia, Said Ensemble, Cadenza, Glasgow Studio Orchestra, Tinderbox Orchestra and the Nevis Ensemble.



During her time at the Conservatoire Rachel played in the Symphony Orchestra, Opera orchestra and Ballet Orchestra and for Musical Theatre productions. She was part of the band for Pitlochry Theatre's production of the Wizard of Oz, for Paisley Musical and Operatic Society's production of My Fair Lady at the King's Theatre and Clydebank Musical Society's recent production of Oliver.

Rachel frequently works as a session musician for singer songwriters and pop groups including Calum Frame, Reverieme (Louise Connell), Greenback, Hector Bizerk, Kinbrae, JJ Gilmour, Pronto Mama, Monoganon, Turning Plates, Urvanovic, Supa and Da Kryptonites and Fat-Suit. She has played in various chamber groups and attended the Cadenza Summer Music course and currently working on chamber music with a pianist and also as part of a viola and cello duo.

Rachel's journey into folk music began at the Alasdair Fraser fiddle course on Skye and she has gone on to play as part of a "top class backing band" with Patsy Reid and Ross Ainslie and now enjoys playing in weekly Scandinavian folk music sessions in Glasgow. On her 2014 trip to India she played at the Strings of the World Festival in Gurgaon and in 2015 she worked as a cellist in a string quartet on a cruise ship to the Caribbean.

Rachel has played in masterclasses with Peter Wispelway, Ursula Smith, Erkki Lahesmaa and Su-a Lee. She is an instrumental music instructor for East Lothian and Renfrewshire councils and has previously been a Lower Strings instructor for both Edinburgh and Inverclyde councils.